
12th ADADA2014 Conference Proceeding Format for Technical Papers

1st Author Name	2nd Author Name	3 rd Author Name	4 th Author Name
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Abstract

Paper Presentation is a conventional academic oral presentation. You can present any topics about digital art/design fields ranging from technical research to cultural matters. Artistic projects are also welcome. In any case, your presentation should mention both aesthetic aspects and technical aspects of your project. Also, a process of the project should be explained logically, and your contribution to digital art/design field must be clarified. Regardless of your topic, you must describe your project in a scholarly manner. If your research could be an interactive system, we strongly recommend to submit your system not only papers but also demos. Artwork Paper is a more artistically-oriented session. You can present any type of artwork, as long as digital technologies are used in it. If you produced a cutting-edge digital art such as a computer animation and an interactive art, Artwork Presentation would be a great showcase. You can share your ideas between hundreds of artists and researchers, and it may evoke a synergetic effect in Asian digital art community. You should describe an artistic motivation, a background of your artwork, and how digital technologies are involved in your work, and so on. If your research could be an interactive system, we strongly recommend to submit your system not only papers but also demos. Online submission due : 24:00 pm 31st, August, 2014(JST) All submission must be made online through our online submission system. That is, we do not accept submissions via e-mail or postal mail. Please submit a PDF proceeding written in only English. The committee will select papers of exceptional quality for an award from all categories. Furthermore, authors of the selected technical papers and art papers from the conference will be invited to prepare an extended version of their paper to be considered for publishing in ADADA International Journals (ADADA Journal).

Keywords: keyword1, keyword2, keyword3 (up to 3phrases, serif font, 10pt)

1 Headline (serif font, bold, 12pt)

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Figure 1: Sample of a wide figure. Be sure to place at the top of the page or bottom of the page.

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Table 1: serif font, 9pt, numbered

Objects	Caption Position
Tables	Above
Figures	Below

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Figure 2: serif font, 9pt, numbered

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References

All references should be listed according to the order of the citation. Put the citation number in square brackets []. Please include the following information in each reference.

- author(family-name-first style)
- *title(italic)*
- name of the publication
- publisher
- issue
- page(s)
- year

e.g. (journal)

[1] Sutherland, I. E., *Ten Unsolved Problems in Computer Graphics*, Datamation, Vol. 12, No. 5, pp. 22-27, 1966.

e.g. (book)

[2] Rowling, J. K., *Harry Potter and the Deathly Hallows*, Arthur A. Levine Books, 2007