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# 16<sup>th</sup> ADADA2018 Conference Proceeding Format for Technical Papers

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|-----------------|-----------------|-----------------------------|-----------------------------|
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## Abstract

Technical Papers are a conventional academic papers. The authors are requested to give their oral presentations at the conference. Any topics about digital art/design fields ranging from technical research to cultural matters can be accepted. Artistic projects are encouraged to submit as Art Papers. In any case, your presentation should mention both aesthetic aspects and technical aspects of your project. Also, a process of the project should be explained logically, and your contribution to digital art/design field must be clarified. Regardless of your topic, you must describe your project in a scholarly manner. If your research could be an interactive system, we strongly recommend you to submit your system to not only papers but also demos. Art Papers are more artistically-oriented papers than Technical Papers. You can present any type of artwork, as long as digital technologies are used in it. If you produced a cutting-edge digital art such as a computer animation and an interactive art, Art Papers would be a great showcase at an oral presentation. You can share your ideas between hundreds of artists and researchers, and it may evoke a synergistic effect in the Asian digital art community. You should describe an artistic motivation, a background of your artwork, and how digital technologies are involved in your work, and so on. If your research could be an interactive system, we strongly recommend you to submit your system to not only papers but also demos. Poster submission provides a venue for authors to present work in progress reports. The Poster presentation also provides you with further discussion from experts. We believe this opportunity will be a great help to advance your work. Demo submission offers a space for displaying artworks, technical demos and any other demonstrations which include interactive arts and systems. If you have interactive systems for demonstration, we strongly recommend you to submit your systems to not only papers but also demos. ADADA2018 Demos you will have a space and a table for your work, but you are responsible for bringing and setting up most of any other equipment that is required for presenting your work except for electric power. Online submission due : 23:59 pm 20th, July, 2018 (JST) All submission must be made online through our online submission system. That is, we do not accept submissions via e-mail or postal mail. Please submit a PDF proceeding written in only English. The committee will select papers of exceptional quality for an award from all categories. Furthermore, authors of the selected technical papers and art papers from the conference will be invited to prepare an extended version of their paper to be considered for publishing in ADADA International Journals (ADADA Journal).

**Keywords:** keyword1, keyword2, keyword3 (up to 3phrases, serif font, 10pt)

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## 1 Headline (serif font, bold, 12pt)

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Figure 1: Sample of a wide figure. Be sure to place at the top of the page or bottom of the page.

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Table 1: serif font, 9pt, numbered

| Objects | Caption Position |
|---------|------------------|
| Tables  | Above            |
| Figures | Below            |

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Figure 2: serif font, 9pt, numbered

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## References

All references should be listed according to the order of the citation. Put the citation number in square brackets [ ]. Please include the following information in each reference.

- author(family-name-first style)
- title(*italic*)
- name of the publication
- publisher
- issue
- page(s)
- year

e.g. (journal)

[1] Sutherland, I. E., *Ten Unsolved Problems in Computer Graphics*, Datamation, Vol. 12, No. 5, pp. 22-27, 1966.

e.g. (book)

[2] Rowling, J. K., *Harry Potter and the Deathly Hallows*, Arthur A. Levine Books, 2007