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16th ADADA2018 Conference

Proceeding format for Art Papers



Abstract

Art Papers are more artistically-oriented papers than Technical Papers. You can present any type of artwork, as long as digital technologies are used in it. If you produced a cutting-edge digital art such as a computer animation and an interactive art, Art Papers would be a great showcase at an oral presentation. You can share your ideas between hundreds of artists and researchers, and it may evoke a synergistic effect in the Asian digital art community. You should describe an artistic motivation, a background of your artwork, and how digital technologies are involved in your work, and so on. If your research could be an interactive system, we strongly recommend you to submit your system to not only papers but also demos. Online submission due : 23:59 pm 20th, July, 2018 (JST) All submission must be made online through our online submission system. That is, we do not accept submissions via e-mail or postal mail. Please submit a PDF proceeding written in only English. The committee will select papers of exceptional quality for an award from all categories. Furthermore, authors of the selected technical papers and art papers from the conference will be invited to prepare an extended version of their paper to be considered for publishing in ADADA International Journals (ADADA Journal).

Keywords: keyword1, keyword2, keyword3 (up to 3phrases, serif font, 10pt)

1 Headline (serif font, bold, 12pt)

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2 Headline

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References

All references should be listed according to the order of the citation. Put the citation number in square brackets []. Please include the following information in each reference.

- author(family-name-first style)
- *title(italic)*
- name of the publication
- publisher
- issue
- page(s)
- year
- e.g. (journal)

[1] Sutherland, I. E., *Ten Unsolved Problems in Computer Graphics*, Datamation, Vol. 12, No. 5, pp. 22-27, 1966.

e.g. (book)

[2] Rowling, J. K., *Harry Potter and the Deathly Hallows*, Arthur A. Levine Books, 2007.